



Annual Banquet

Sunday,
June 1, 2008, 1:00 pm

"Fun, Finds, Friends and Fascination ... and a few Frustrations - Reflections on 48 Years of collecting Cameras and Photographica"

Don't miss this slide show and walk down memory lane of the fun and funny things and occurrences encountered in the course of having been a collector of cameras and photographica since 1960!

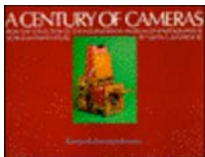
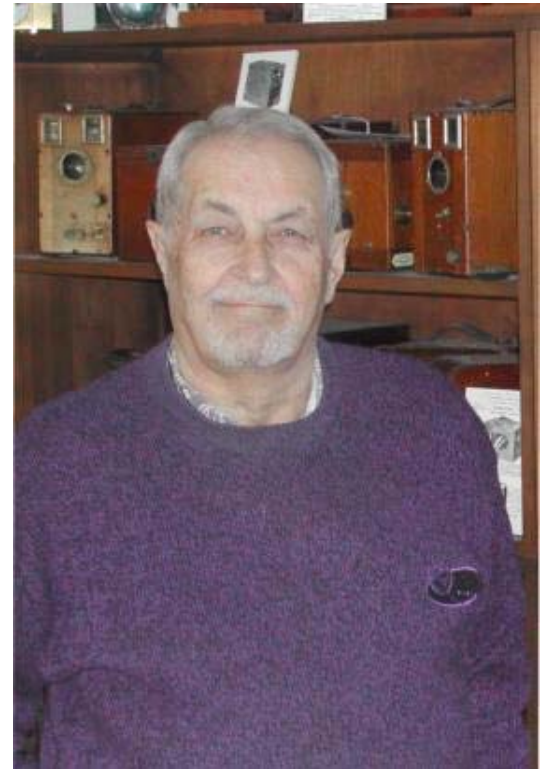
Eaton S. Lothrop, Jr. was a science teacher at The Collegiate School, a boys' school in New York City, from 1954 to 1995, where he also taught photography.

Eaton began collecting cameras in 1960, started researching information on cameras and camera history in 1964, and began writing about them and their history in 1968. He spent the summer of 1970 at the George Eastman House/The International Museum of Photography, in Rochester, New York, working on his first book.

Eaton has one of the largest and most comprehensive collections of box-form, magazine and "street" cameras in private hands, as well as perhaps the largest collection of single-use/disposable' cameras known.

He initiated, edited and published The Photographic Collectors' Newsletter, the first periodical devoted to photographic history and collecting, from 1968 to 1975.

Eaton is the author of *A Century of Cameras* (1973), and the revised/expanded edition which appeared in 1982, and the *Cyclone and Related Cameras* (1994). He is also coauthor of *The Unseen Eye* (1978) with Michel Auer; of *Photographic Advertising from A-Z, Volume III*



(1977) with George Gilbert; and of *The History of Photography as Seen Through the Spira Collection* (2001) with S. F. Spira and Jonathan Spira. He also wrote the chapter "Collecting Photographic Equipment" in *Photo Topics and Techniques* (1980).

Don't miss this once in a lifetime opportunity

"Fun, Finds, Friends and Fascination ... and a few Frustrations - Reflections on 48 Years of collecting Cameras and Photographica"

Mr. Lothrop was a founding Director and former President of The American Photographic Historical Society (formerly The Photographic Historical Society of America., no longer an active group). He is also a former member of the Royal Photographic Society of Great Britain and its Historical Group and the Western Photographic Collectors' Association (no longer an active group). He is currently a member of the Photographic Historical Society (Rochester, NY, founding/charter member); The Historical Society of New England (founding/charter member, elected Honorary Life Member, October 1983); The National Stereoscopic Association; The Michigan Photographic Historical Society; The Photographic Collectors Club of Great Britain; The Brownie Group; The Daguerreian Society; Fotografica (The Netherlands); and The Photographic Historical Society of Canada.

Eaton is author of numerous articles which have appeared in such publications as **History of Photography**, **Photo Topics and Techniques**, **Photographica**, **Northlight**, **Image**, **Photographica World** (Britain), **Photo-historische Tijdschrift** (The Netherlands), **The Brownie**, **35mm Photography**, **Graphic Antiquarian**, **Photographic Trader** (Australia), **Student Forum**, **Camera Shopper**, the publication of The Club Niepce Lumiere (France), and **Popular Photography**, for which magazine he wrote the column "Time Exposure," on the topics of camera evolution and collecting, and the history of photography from 1971 to 1988.



He has spoken at symposia at George Eastman House, The California Museum of Photography, The American Photographic Historical Society,

and the Pennsylvania State University. Eaton has also spoken at meetings of The Photographical Society, The American Photographical Society, The Photographic Historical Society of New England, The Delaware Valley Photographic Collectors Society, The Historical Group of The Royal Photographic Society of Great Britain, The Hertland Group of the Photographic Collectors Club of Great Britain, The Staten Island Historical Society, The Society for Imaging Technology (SPSE), The West Side (NY) Camera Club, the Metropolitan Museum of Art, and the Yorktown Heights (NY) Historical Society.

In 1977 and 1978 he taught a course ("The History of the Camera") to advanced undergraduate and graduate students at the University of New Mexico and has offered a workshop entitled "Camera Collecting" at the Olden Photography Workshops.

Eaton has traveled for extensively, in America and abroad, for pleasure, in support of his teaching Geology and in pursuit of photographic history and camera collecting.

<p style="text-align: center;">Annual Banquet Sunday, June 1, 2008, 1:00 pm <u>Holiday Inn</u> 890 Elkridge Landing Road Linthicum, MD 21090</p>	<p style="text-align: center;">See attached Banquet Registration form for details</p>
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FROM RT 295, TAKE W. NURSERY RD. EXIT. IF FROM THE NORTH, TURN LEFT, IF FROM THE SOUTH, TURN RIGHT. TURN RIGHT ONTO WINTERSON RD. TURN LEFT ONTO ELKRIDGE LANDING RD. HOTEL ON RIGHT.